

Terms and Conditions of the 14th Ethnographic Films Review Eyes and Lenses  
("Oczy i Obiektywy")

1. The Organisers of the Ethnographic Films Review Eyes and Lenses are the Ethnographic Laboratory Association (Stowarzyszenie "Pracownia Etnograficzna") and the Student Research Group of the Ethnology and Cultural Anthropology Institute of the University of Warsaw - "Etno".
2. The aim of the Review is to present and promote the best Polish and foreign productions of ethnographic film genre among the Polish audience.
3. The Review will be held on June 7th - 10th, 2019 in the Służew Cultural Centre (Służewski Dom Kultury) in Warsaw, Poland.
4. The deadline for submissions of films for the 14th edition of the Review is April 30th, 2019.
5. The Organisers do not charge any fees for film submissions.
6. Films submitted for the Review are shared by Applicants free of charge.
7. Submission of the film is tantamount to Applicant's consent for the free use of the film by the Organisers in the upcoming and future editions of the Review.
8. The Review is a non-commercial event, and the participation in the screenings of films is free of charge.
9. The film is considered to be submitted correctly only if the online application form available on the Review's website has been filled in and an active link (and, if necessary, the access password), under which the video can be downloaded has been attached.
10. The Organisers reserve the right to accept the film in a form different from the one mentioned in the Terms and Conditions in particular cases.
11. The selection of films presented during the 14th edition of the Review will be conducted by a Committee composed of the members of the organizational team of the Review.
12. Due to the amount of applications, the Organisers reserve the right to inform only the authors of the films accepted for the Review about the results of the selection.
13. Information about the results of the recruitment will be sent to the Applicants whose films have been selected by May 10th, 2018.
14. The Organisers of the Review has the full right to determine the sequence of screening of the films, thus placing them in specific contexts or theme blocks.
15. Films may be submitted by the owners of the rights to the film (including authors, institutions financing the production of the film) or persons or institutions having the right to represent the owner of the rights to the film (including film distributors, production companies).

16. After submitting the film to the Review, the Applicant undertakes not to withdraw their application.
17. The Organisers reserves the right to alter the submitted film and promotional materials in the following cases:
  - a) Adapting the technical parameters of the film to the cinema hall's equipment requirements.
  - b) Adding Polish subtitles or descriptions necessary for a better understanding of the film by the audience of the Review.
  - c) Adding information about sponsors and partners of the Review, e.g. in the form of animation preceding the film, promotional graphics, etc.
18. The Organisers cannot alter the essential or artistic content and continuity of the submitted film.
19. Films which were not selected for the projection during the 14th edition of the Review may be used during the next edition of the event or as a part of the events accompanying the Review. In this case, the Applicant will be informed about it separately.
20. The Applicant agrees to use the content included in the application form (including the attached promotional materials, video materials and fragments of the film) for promotional purposes - official forms and prints, the Review's YouTube channel, social media and website.
21. As a part of the promotional and organizational activities, content and video materials included in the application may be shared with the Review partners - the media, sponsors and other organizations cooperating with the Organisers.
22. Issues not covered by the Terms and Conditions will be resolved by the Organisers.
23. Additional information can be obtained using the contact form available on the Review's website.
24. Submitting a film to the Review is tantamount with acceptance of the rules contained in the Terms and Conditions.
25. Terms and Conditions are available in two language versions - Polish and English. In case of solving disputes, controversy and other uncertainties, the Polish version shall be considered legally binding.